SILO RIDGE
RESORT COMMUNITY

CONFIRMATORY VISUAL ANALYSIS PHASE I AND II

JULY 20, 2014



ABOUT THIS DOCUMENT

This document and the accompanying plans and photographic simulations together form the complete Confirmatory Visual Analysis for the Silo Ridge Resort Community ("Silo Ridge," or the "resort community" or "project") required under the Town of Amenia Zoning Law for development in the Scenic Protection Overlay District.

The Confirmatory Visual Analysis is a photographic simulation of the revised Silo Ridge plan, and serves as a "confirmation of the accuracy and reliability of the visual impact analysis" as is stated in the 2009 Special Use Permit; "that the screening vegetation does not materially alter the area's expansive views any more than what is required to screen the development" and "to demonstrate the effectiveness of the actual landscaping and camouflage program...after the landscaping plan is finalized, the building facades and colors are determined, and the engineering detail commensurate with site plan review" as per the 2009 Findings Statement. The purpose of this document is to ensure potential visual impacts are mitigated to the maximum extent practicable.

This Confirmatory Visual Analsysis is the culmination of the hard work and efforts of Silo Ridge Ventures, LLC, a joint venture of Stoneleaf Partners LLC and Discovery Land Company, and their team of professional consultants, Lunar Studios.

Images appearing in this document may be subject to usage restrictions.

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APPENDICES

APPENDIX A - 3D BUILDINGS

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A. VIEWPOINT MAP

The Viewpoint Map (opposite) indicates the 8 viewpoint locations selected by the Planning Board to assess the visual impact of the Silo Ridge Resort Community. The locations are identified as follows:

Viewpoint 1

- The west side of Route 44 approximately 500' west of the hairpin curve. The view is looking east and southeast. Photos taken from the road shoulder.

Viewpoint 2

- Viewpoint 2: The west side of Route 44 at the beginning of the hairpin curve traveling east. The view is looking east and southeast. Photos taken from road shoulder.

Viewpoint 3

- Viewpoint 3: The southeast side of Route 44 near the end of the hairpin curve. The view is looking east and southeast. Photos taken from road shoulder at existing pull off location.

Viewpoint 4

- Viewpoint 4: The southeast side of Route 44 near the end of the hairpin curve. The view is looking north and northwest. Photos taken from road shoulder at existing pull off location.

Viewpoint 5

- Viewpoint 5: The west side of Route 22 at the driveway into the Dutchess County Department of Public Works maintenance facility. The view is looking southwest and west. Photos taken from road shoulder.

Viewpoint 6

- Viewpoint 6: The west side of old Route 22 approximately 300' south of the intersection with Dunn Rd. The view is looking west. Photos taken from road shoulder.

Viewpoint 7

- Viewpoint 7: The south side of Depot Hill Rd. approximately 1,600 feet from the intersection to the west with Old Route 22. The view is looking west. Photos taken from road shoulder.

Viewpoint 8

- Viewpoint 8: The east side of Old Route 22 approximately 750' north of the intersection with Depot Hill Road. The view is looking west. Photos taken from road shoulder.

Viewpoint 2
Viewpoint 1
Viewpoint 4
Viewpoint 3
Estate Homes
Golf
Villas
US Route 44
Village
Green
South Lawn
Village Green
Neighborhood
Estate Homes
Golf
Maintenance
NYS Route 22
NYS Route 22
Viewpoint 5
Harlem Valley Rail Trail
Dunn Rd
South St
Old NYS Route 22
Viewpoint 8
Viewpoint 6
Old New York 22
Depot Hill Rd
Amenia-Wassaic Rd
Viewpoint 7

B. VISUAL SIMULATIONS AND NARRATIVE

SECTION 2.1 VIEWPOINT #1

VIEWPOINT 1: AERIAL LOCATION

WEST SIDE OF ROUTE 44 APPROXIMATELY 500' WEST OF THE HAIRPIN CURVE. THE VIEW IS LOOKING EAST AND SOUTHEAST





Image 1 - 1



Image 1 - 2



Image 1 - 3

Camera: Canon EOS 7D with a 50mm lens

Date: April 1st 2014

Time: 2:54pm

Coordinates: 41°50’19” N / 73°34’38” W

VIEWPOINT 1: IMAGE 1-1 IDENFICATION







Image 1 - 1:

a. Existing Conditions

b. Developed Without Screening (NA)

c. Developed

Image 1 - 2:

a. Existing Conditions

b. Developed Without Screening

c. Developed

Image 1 - 3:

a. Existing Conditions

b. Developed Without Screening

c. Developed

Camera: Canon EOS 7D with a 50mm lens

Date: April 1st 2014

Time: 2:54pm

Coordinates: 41°50’19” N / 73°34’38” W

IMAGE 1 - 1.A EXISTING CONDITIONS



IMAGE 1 - 1.B DEVELOPED WITHOUT SCREENING (NOT APPLICABLE)

NOT APPLICABLE

IMAGE 1 - 1.C DEVELOPED



VIEWPOINT 1: IMAGE 1-2 IDENFICATION



Image 1 - 1:

a. Existing Conditions

b. Developed Without Screening (NA)

c. Developed



Image 1 - 2:

a. Existing Conditions

b. Developed Without Screening

c. Developed



Image 1 - 3:

a. Existing Conditions

b. Developed Without Screening

c. Developed

Camera: Canon EOS 7D with a 50mm lens

Date: April 1st 2014

Time: 2:54pm

Coordinates: 41°50’19” N / 73°34’38” W

IMAGE 1 - 2.A EXISTING CONDITIONS



IMAGE 1 - 2.B DEVELOPED WITHOUT SCREENING



IMAGE 1 - 2.C DEVELOPED



VIEWPOINT 1: IMAGE 1-3 IDENFICATION



Image 1 - 1:

a. Existing Conditions

b. Developed Without Screening (NA)

c. Developed



Image 1 - 2:

a. Existing Conditions

b. Developed Without Screening

c. Developed



Image 1 - 3:

a. Existing Conditions

b. Developed Without Screening

c. Developed

Camera: Canon EOS 7D with a 50mm lens

Date: April 1st 2014

Time: 2:54pm

Coordinates: 41°50’19” N / 73°34’38” W

IMAGE 1 - 3.A EXISTING CONDITIONS



IMAGE 1 - 3.B DEVELOPED WITHOUT SCREENING



IMAGE 1 - 3.C DEVELOPED



VIEWPOINT #1: NARRATIVE

VISUAL CHARACTER - EXISTING CONDITIONS

This is the dramatic, unfolding, panoramic and historic view that defines entry into Amenia along Route 44 from the west; and this view shed has been identified as a priority for protection by the Town. The low domed form of DeLavergne Hill, covered in meadow grass with Route 44 snaking around its base, controls the foreground view. Some foreground trees and treed knolls intercept a portion of the middle ground. A hint of the man-made golf-course landscape in the middle ground is also visible.

The background is dominated by the natural skyline of folding hills with their sinuous interface of dark hued hilltops defined against the sky to the south and the agricultural landscape on the opposing face of the defining hills to the east and southeast. While dramatic, these background views also contain many structures and farmsteads sited on the face of the hills that typify development patterns of this area. This view is full of the visual characteristics that define this region.

VISUAL CHARACTER - DEVELOPED WITHOUT SCREENING

The upper gable and roof of the golf academy building is visible to the right of the treed knoll in Image 1-2B. A portion of the south lawn neighborhood can be seen in the left middle portion of Image 1-3B. A portion of phase 2 estate homes to the south can be seen in the right middle of Image 1-3B.

Through the use of subdued tones for architectural roofs and facades and planting materials that both partially screen and break-up building mass, site structures are reduced in impact and knitted back into the landscape. The overall character of the view is largely unchanged from the existing character. The view is still dramatic, unfolding, panoramic and defining of the region.

VISUAL CHARACTER - DEVELOPED

The rooftops of the Village Green neighborhood to the north can be seen in Image 1-1C. The hairpin curve hedge detail is evident at the south side of the hairpin curve in Images 1-1C, 1-2C and 1-3C. The hedge partially screens buildings from this vantage point. The roof of the golf academy can be seen beyond the hedge in Image 1-2C. The south lawn homes and estate homes can be seen in image 1-3C.

Through the use of subdued tones for architectural roofs and facades and planting materials that both partially screen and break-up building mass, site structures are reduced in impact and knitted back into the landscape. The overall character of the view is largely unchanged from the existing character. The view is still dramatic, unfolding, panoramic and defining of the region.

SECTION 2.2 VIEWPOINT #2

VIEWPOINT 2: AERIAL LOCATION

WEST SIDE OF ROUTE 44 APPROXIMATELY 500' WEST OF THE HAIRPIN CURVE. THE VIEW IS LOOKING EAST AND SOUTHEAST





Image 2 - 1:



Image 2 - 2:



Image 2 - 3:

Camera: Canon EOS 7D with a 50mm lens

Date: April 1st 2014

Time: 1:12 pm

Coordinates: 41°50’14” N / 73°34’37” W

VIEWPOINT 2: IMAGE 2-1 IDENFICATION







Image 2 - 1:

a. Existing Conditions

b. Developed Without Screening

c. Developed

Image 2 - 2:

a. Existing Conditions

b. Developed Without Screening

c. Developed

Image 2 - 3:

a. Existing Conditions

b. Developed Without Screening

c. Developed

Camera: Canon EOS 7D with a 50mm lens

Date: April 1st 2014

Time: 1:12 pm

Coordinates: 41°50’14” N / 73°34’37” W

IMAGE 2 - 1.A EXISTING CONDITIONS



IMAGE 2 - 1.B DEVELOPED WITHOUT SCREENING



IMAGE 2 - 1.C DEVELOPED



VIEWPOINT 2: IMAGE 2-2 IDENFICATION



Image 2 - 1:

a. Existing Conditions

b. Developed Without Screening

c. Developed



Image 2 - 2:

a. Existing Conditions

b. Developed Without Screening

c. Developed



Image 2 - 3:

a. Existing Conditions

b. Developed Without Screening

c. Developed

Camera: Canon EOS 7D with a 50mm lens

Date: April 1st 2014

Time: 1:12 pm

Coordinates: 41°50’14” N / 73°34’37” W

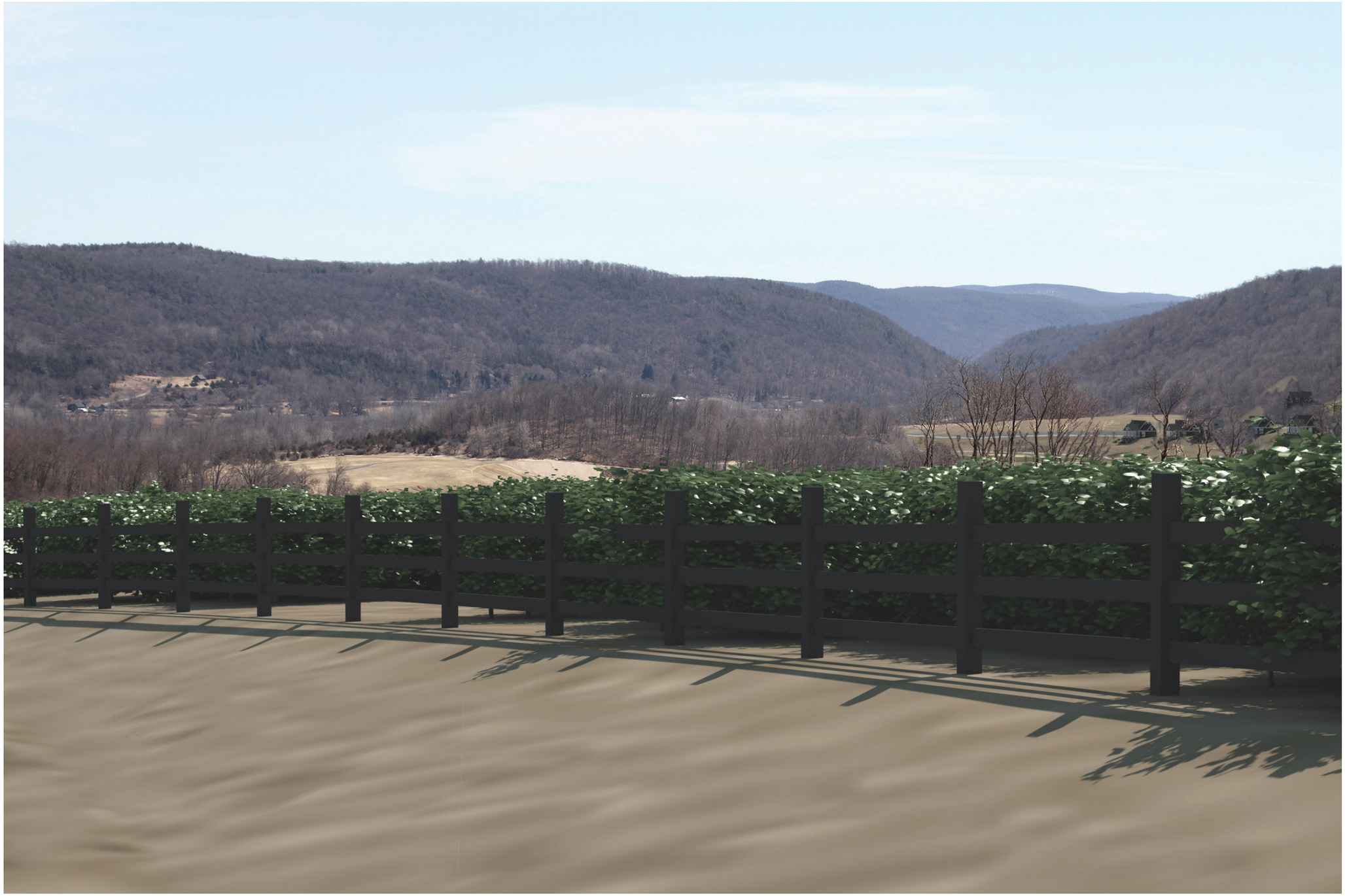
IMAGE 2 - 2.A EXISTING CONDITIONS



IMAGE 2 - 2.B DEVELOPED WITHOUT SCREENING



IMAGE 2 - 2.C DEVELOPED



VIEWPOINT 2 - IMAGE 2-3 IDENFICATION



Image 2 - 1:

a. Existing Conditions

b. Developed Without Screening

c. Developed



Image 2 - 2:

a. Existing Conditions

b. Developed Without Screening

c. Developed



Image 2 - 3:

a. Existing Conditions

b. Developed Without Screening

c. Developed

Camera: Canon EOS 7D with a 50mm lens

Date: April 1st 2014

Time: 1:12 pm

Coordinates: 41°50’14” N / 73°34’37” W

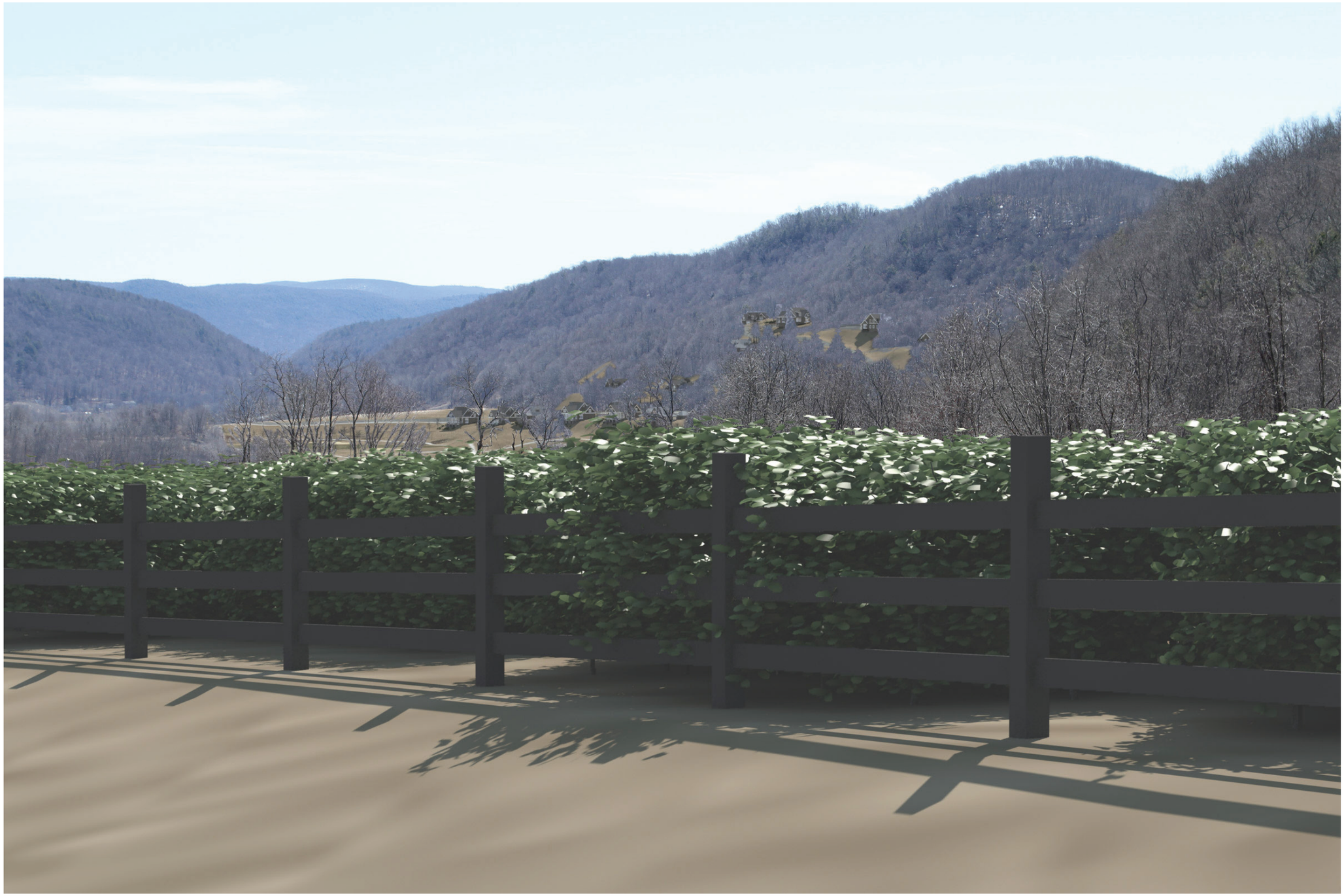
IMAGE 2 - 3.A EXISTING CONDITIONS



IMAGE 2 - 3.B DEVELOPED WITHOUT SCREENING



IMAGE 2 - 3.C DEVELOPED



VIEWPOINT #2: NARRATIVE

VISUAL CHARACTER - EXISTING CONDITIONS

This view is from further down Rt. 44 closer to the apex of the hairpin turn. The steel DOT guide-rail, uneven roadway edge and scrubby vegetation at this vantage point detract from the quality of the view. From here the man-made landscape around the golf-course is more evident. The character of this fore/mid-ground view is somewhat artificial and disorganized with evergreen trees aligned in a row, a man-made pond, island and bridge, silt fence and golf-cart paths appearing as lines within the natural hilly and wooded landscape.

The contrast between the two landscapes is quite pronounced. The agricultural and rural development patterns of the middle ground and the natural skyline of folding hills of the background provide a tranquil and unifying element to the view.

VISUAL CHARACTER - DEVELOPED WITHOUT SCREENING

In the developed without screening images, the building masses help to organize the foreground and mid-ground view within the landscape. The placement of the structures helps to express the shape of the underlying landscape such as the South Lawn homes set down near the valley floor overlooking the pond.

The character of the fore/mid-ground remains man-made but is now reinforced by structure. The middle ground to the west shows several estate homes in Image 2-3B. The ridge and distant hills remain unchanged and continue to provide a tranquil and unifying element to the view.

VISUAL CHARACTER - DEVELOPED

The hedge in the foreground screens all buildings except some Phase 2 estate homes at the south end of the site. These homes can be seen in the right side of Image 2-2C and the middle of Image 2-3C off in the distance. The overall character of the view though developed is largely unchanged from the existing character.

The hedge and fence in the foreground can be tailored to screen less or more than is indicated in the simulations. The hedge & fence shown in the simulaitons is approximately 4 feet.

SECTION 2.3 VIEWPOINT #3

VIEWPOINT 3 - AERIAL LOCATION

WEST SIDE OF ROUTE 44 APPROXIMATELY 500' WEST OF THE HAIRPIN CURVE. THE VIEW IS LOOKING EAST AND SOUTHEAST



VIEWPOINT 3: IMAGES



Image 3 - 1:



Image 3 - 2:



Image 3 - 3:



Image 3 - 4:



Image 3 - 5:

Camera: Canon EOS 7D with a 50mm lens

Date: April 1st 2014

Time: 1:26 pm

Coordinates: 41°50’14” N / 73°34’32” W

VIEWPOINT 3: IMAGE 3-1 IDENFICATION



Image 3 - 1:

a. Existing Conditions

b. Developed without Screening

c. Developed



Image 3 - 2:

a. Existing Conditions

b. Developed without Screening

c. Developed



Image 3 - 3:

a. Existing Conditions

b. Developed without Screening

c. Developed



Image 3 - 4:

a. Existing Conditions

b. Developed without Screening

c. Developed



Image 3 - 5:

a. Existing Conditions

b. Developed without Screening

c. Developed

Camera: Canon EOS 7D with a 50mm lens

Date: April 1st 2014

Time: 1:26 pm

Coordinates: 41°50’14” N / 73°34’32” W

IMAGE 3 - 1.A EXISTING CONDITIONS



IMAGE 3 - 1.B DEVELOPED WITHOUT SCREENING



IMAGE 3 - 1.C DEVELOPED



VIEWPOINT 3: IMAGE 3-2 IDENFICATION



Image 3 - 1:

a. Existing Conditions

b. Developed without Screening

c. Developed



Image 3 - 2:

a. Existing Conditions

b. Developed without Screening

c. Developed



Image 3 - 3:

a. Existing Conditions

b. Developed without Screening

c. Developed



Image 3 - 4:

a. Existing Conditions

b. Developed without Screening

c. Developed



Image 3 - 5:

a. Existing Conditions

b. Developed without Screening

c. Developed

Camera: Canon EOS 7D with a 50mm lens

Date: April 1st 2014

Time: 1:26 pm

Coordinates: 41°50’14” N / 73°34’32” W

IMAGE 3 - 2.A EXISTING CONDITIONS



IMAGE 3 - 2.B DEVELOPED WITHOUT SCREENING



IMAGE 3 - 2.C DEVELOPED

VIEWPOINT 3: IMAGE 3-3 IDENFICATION



Image 3 - 1:

a. Existing Conditions

b. Developed without Screening

c. Developed



Image 3 - 2:

a. Existing Conditions

b. Developed without Screening

c. Developed



Image 3 - 3:

a. Existing Conditions

b. Developed without Screening

c. Developed



Image 3 - 4:

a. Existing Conditions

b. Developed without Screening

c. Developed



Image 3 - 5:

a. Existing Conditions

b. Developed without Screening

c. Developed

Camera: Canon EOS 7D with a 50mm lens

Date: April 1st 2014

Time: 1:26 pm

Coordinates: 41°50’14” N / 73°34’32” W

IMAGE 3 - 3.A EXISTING CONDITIONS



IMAGE 3 - 3.B DEVELOPED WITHOUT SCREENING



IMAGE 3 - 3.C DEVELOPED

VIEWPOINT 3: IMAGE 3-4 IDENFICATION



Image 3 - 1:

a. Existing Conditions

b. Developed without Screening

c. Developed



Image 3 - 2:

a. Existing Conditions

b. Developed without Screening

c. Developed



Image 3 - 3:

a. Existing Conditions

b. Developed without Screening

c. Developed



Image 3 - 4:

a. Existing Conditions

b. Developed without Screening

c. Developed



Image 3 - 5:

a. Existing Conditions

b. Developed without Screening

c. Developed

Camera: Canon EOS 7D with a 50mm lens

Date: April 1st 2014

Time: 1:26 pm

Coordinates: 41°50’14” N / 73°34’32” W

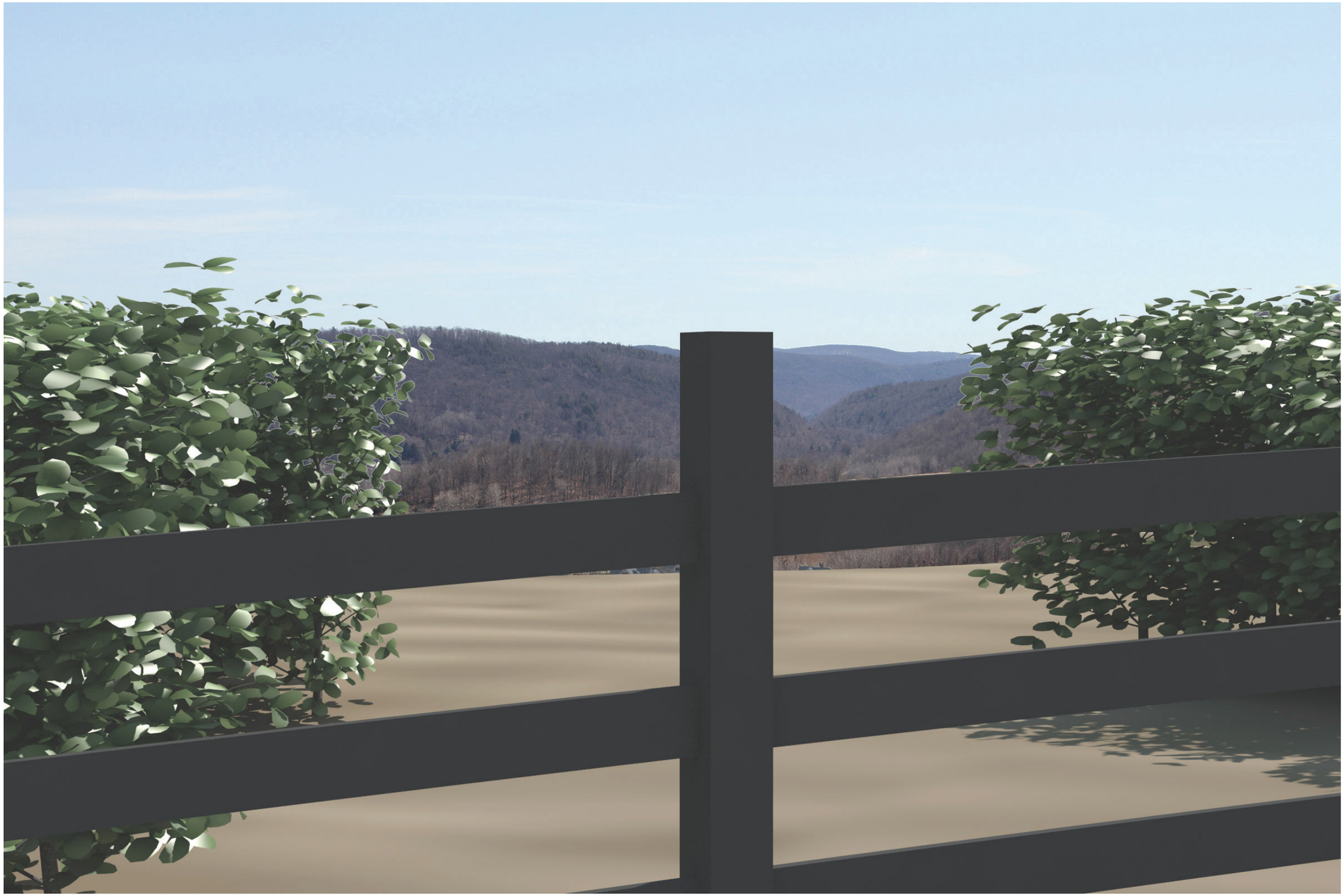
IMAGE 3 - 4.A EXISTING CONDITIONS



IMAGE 3 - 4.B DEVELOPED WITHOUT SCREENING



IMAGE 3 - 4.C DEVELOPED



VIEWPOINT 3: IMAGE 3-5 IDENFICATION



Image 3 - 1:

a. Existing Conditions

b. Developed without Screening

c. Developed



Image 3 - 2:

a. Existing Conditions

b. Developed without Screening

c. Developed



Image 3 - 3:

a. Existing Conditions

b. Developed without Screening

c. Developed



Image 3 - 4:

a. Existing Conditions

b. Developed without Screening

c. Developed



Image 3 - 5:

a. Existing Conditions

b. Developed without Screening

c. Developed

Camera: Canon EOS 7D with a 50mm lens

Date: April 1st 2014

Time: 1:26 pm

Coordinates: 41°50’14” N / 73°34’32” W

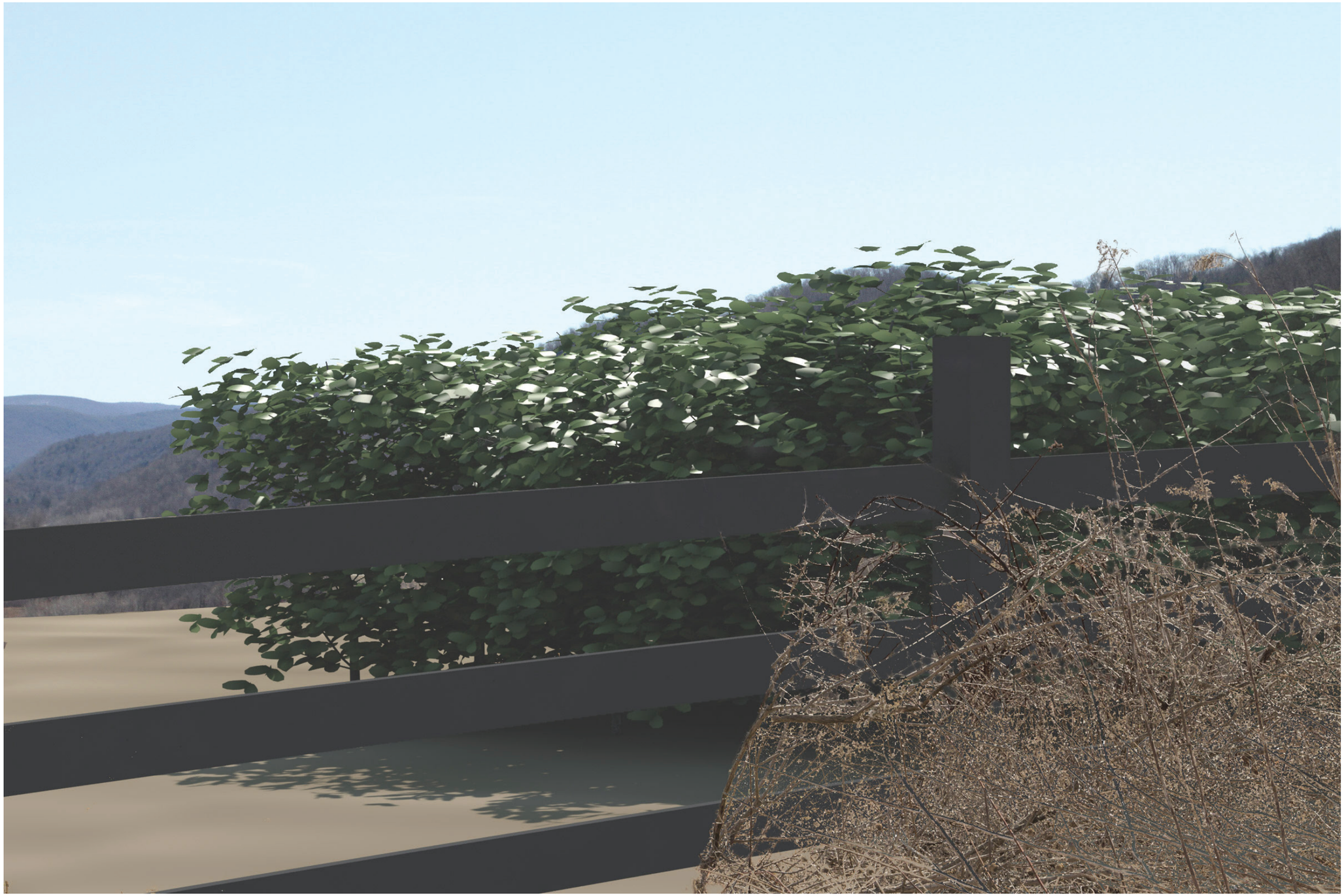
IMAGE 3 - 5.A EXISTING CONDITIONS



IMAGE 3 - 5.B DEVELOPED WITHOUT SCREENING



IMAGE 3 - 5.C DEVELOPED



VIEWPOINT #3: NARRATIVE

VISUAL CHARACTER - EXISTING CONDITIONS

Continuing down Route 44 around the hairpin turn the view swings further to the east. From here the dominant view is across the valley to the agricultural landscape on the opposing face of the defining hills to the east. The taller meadow grassland with a rock controlled and wooded hill defining the back edge of the foreground meadow are quite significant in Image 3-3A.

The middle ground view of the golf-course with its grass, cart paths, ponds and bunkers, situated on the valley floor, is inconsistent with the rest of the view but not dramatically so, as it appears park-like in character from this vantage point.

VISUAL CHARACTER - DEVELOPED WITHOUT SCREENING

In the developed without screening images, the building mass of the Village Green north neighborhood area is seen in Image 3-2B and 3-3B.

However, the buildings do not block or impede the view of the agricultural landscape on the opposing hill. The Single Family Estate homes can be seen in Image 3-4B and 3-5B off in the distance.

VISUAL CHARACTER - DEVELOPED

Through the use of the landscape hedge all structures are screened in Images 3-1C and 3-5C. The overall character of the view is dominated by the screening. The hedge and fence in the foreground can be tailored to screen less or more than is indicated in the simulations. The hedge and fence shown in the simulations is approximately 4 feet.

SECTION 2.4 VIEWPOINT #4

VIEWPOINT 4 - AERIAL LOCATION

WEST SIDE OF ROUTE 44 APPROXIMATELY 500' WEST OF THE HAIRPIN CURVE. THE VIEW IS LOOKING EAST AND SOUTHEAST





Image 4 - 1:

a. Existing Conditions

b. Developed

Camera: Canon EOS 7D with a 50mm lens

Date: April 1st 2014

Time: 1:30 pm

Coordinates: 41°50’14” N / 73°34’32” W

IMAGE 4 - 1.A EXISTING CONDITIONS



IMAGE 4 - 1.B DEVELOPED



VIEWPOINT #4: NARRATIVE

VISUAL CHARACTER - EXISTING CONDITIONS

View 4 is taken at the same location as Viewpoint 3 on Route 44 but turning 180 degrees looking back up and across the slope of the hill and is dominated by the tan cut meadow grass in the foreground. A continuous stand of natural vegetation defines the back edge of the meadow and establishes a treetop line with the sky. At the base of the natural vegetation on an adjacent parcel across Route 44 is a ranch style, pale yellow home with a red roof, garage and landscaped yard that establishes a rural/suburban character to the view.

VISUAL CHARACTER - DEVELOPED

The Artisan's Park Overlook access road and parking grading can be seen in the center of the image.

NOTE:

The developed without screening simulation is not applicable for this viewpoint.

SECTION 2.5 VIEWPOINT #5

VIEWPOINT 5: AERIAL LOCATION

THE WEST SIDE OF ROUTE 22 AT THE DRIVEWAY INTO THE DUTCHESS COUNTY DEPARTMENT OF PUBLIC WORKS MAINENTANCE FACILITY. THE VIEW IS LOOKING SOUTHWEST AND WEST.





Image 5 - 1:



Image 5 - 2:



Image 5 - 3:

Camera: Canon EOS 7D with a 50mm lens

Date: April 1st 2014

Time: 1:45 pm

Coordinates: 41°50’21” N / 73°33’54” W

VIEWPOINT #5: IMAGE 5-1







Image 5 - 1:

a. Existing Conditions

b. Developed

Image 5 - 2:

a. Existing Conditions

b. Developed

Image 5 - 3:

a. Existing Conditions

b. Developed

Camera: Canon EOS 7D with a 50mm lens

Date: April 1st 2014

Time: 1:45 pm

Coordinates: 41°50’21” N / 73°33’54” W

IMAGE 5 - 1.A EXISTING CONDITIONS



IMAGE 5 - 1.B DEVELOPED



VIEWPOINT #5: IMAGE 5-2







Image 5 - 1:
a. Existing Conditions
b. Developed

Image 5 - 2:
a. Existing Conditions
b. Developed

Image 5 - 3:
a. Existing Conditions
b. Developed

Camera: Canon EOS 7D with a 50mm lens

Date: April 1st 2014

Time: 1:45 pm

Coordinates: 41°50’21” N / 73°33’54” W

IMAGE 5 - 2.A EXISTING CONDITIONS



IMAGE 5 - 2.B DEVELOPED

VIEWPOINT #5: IMAGE 5-3







Image 5 - 1:
a. Existing Conditions
b. Developed

Image 5 - 2:
a. Existing Conditions
b. Developed

Image 5 - 3:
a. Existing Conditions
b. Developed

Camera: Canon EOS 7D with a 50mm lens

Date: April 1st 2014

Time: 1:45 pm

Coordinates: 41°50’21” N / 73°33’54” W

IMAGE 5 - 3.A EXISTING CONDITIONS



CONFIRMATORY VISUAL ANALYSIS

IMAGE 5 - 3.B DEVELOPED



VIEWPOINT #5: NARRATIVE

VISUAL CHARACTER - EXISTING CONDITIONS

This view is taken from Route 22 standing in front of the Dutchess County's DPW site viewing southwest to northwest. The foreground of the view is dominated by trees along Amenia-Cascade Brook, and the DPW crushed stone work yard with a chain link fence, and material stock piles. The middle ground view is of the tan maintained golf-course with the rolling base hills, meadow grass, and hedgerows. The tree defined skyline of DeLavergne Hill provides a backdrop in more subdued tones. The dominant foreground establishes a semi-industrial character that detracts from the rest of the more pastoral image.

VISUAL CHARACTER - DEVELOPED

Several Village Green north neighborhood homes are barely visible in the left side of Image 5-1B due to existing vegetation and become more visible in the right side of the image due to less existing vegetation. The Village green north neighborhood is also visible in Image 5-2B on the left side but is partially obscured by existing vegetation. The golf course grading can also be seen.

The homes in this neighborhood are nicely positioned in the seam between the golf-course and the rise to DeLavergne Hill in the background. While the color of the units is in slight contrast with the background, the quality of the view is most disrupted by the foreground chain link fence and stockpiles of the DPW facility. Furthermore, coniferous trees planted on the Dutchess County DPW site provide screening for the Village Green north neighborhood homes.

NOTE:

The developed without screening simulation is not applicable for this viewpoint.

SECTION 2.6 VIEWPOINT #6

SECTION 2.6 VIEWPOINT #6

THIS PHOTOSIMULATION WILL BE CONFIRMED DURING **SITE PLAN PHASE III.**

SHOT #6 STUDIES THE LOCATION OF THE VINEYARD COTTAGES. THE SHOT STUDIES THE VIEWS LOOKING WEST FROM ROUTE 81 ACROSS A LARGE EXPANSIVE CORNFIELD TOWARDS DELAVERGNE HILL.

VIEWPOINT 6: AERIAL LOCATION

THE WEST SIDE OF OLD ROUTE 22 AT THE DRIVEWAY INTO THE DUTCHESS COUNTY DEPARTMENT OF PUBLIC WORKS MAINTENANCE FACILITY. THE VIEW IS LOOKING SOUTHWEST AND WEST.



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SECTION 2.7 VIEWPOINT #7

VIEWPOINT 7: AERIAL LOCATION

THE SOUTH SITE OF DEPOT HILL ROAD APPROXIMATELY 1,600 FEET FROM THE INTERSECTION TO THE WEST WITH OLD ROUTE 22. THE VIEW IS LOOKING WEST.



VIEWPOINT 7 - IMAGES



Image 7 - 1



Image 7 - 2



Image 7 - 3



Image 7 - 4



Image 7 - 5

Camera: Canon EOS 7D with a 50mm lens

Date: April 1st 2014

Time: 2:05 pm

Coordinates: 41°49’57” N / 73°33’13” W

VIEWPOINT #7: IMAGE 7-1

VIEWPOINT 7: IMAGE 7-1 IDENFICATION











Image 7 - 1:

a. Existing Conditions

b. Developed

Image 7 - 2:

a. Existing Conditions

b. Developed

Image 7 - 3:

a. Existing Conditions

b. Developed

Image 7 - 4:

a. Existing Conditions

b. Developed

Image 7 - 5:

a. Existing Conditions

b. Developed

Camera: Canon EOS 7D with a 50mm lens

Date: April 1st 2014

Time: 2:05 pm

Coordinates: 41°49’57” N / 73°33’13” W

IMAGE 7 - 1.A EXISTING CONDITIONS



IMAGE 7 - 1.B DEVELOPED



VIEWPOINT #7: IMAGE 7-2

VIEWPOINT 7: IMAGE 7-2 IDENFICATION











Image 7 - 1:

a. Existing Conditions

b. Developed

Image 7 - 2:

a. Existing Conditions

b. Developed

Image 7 - 3:

a. Existing Conditions

b. Developed

Image 7 - 4:

a. Existing Conditions

b. Developed

Image 7 - 5:

a. Existing Conditions

b. Developed

Camera: Canon EOS 7D with a 50mm lens

Date: April 1st 2014

Time: 2:05 pm

Coordinates: 41°49’57” N / 73°33’13” W

IMAGE 7 - 2.A EXISTING CONDITIONS



IMAGE 7 - 2.B DEVELOPED



VIEWPOINT #7: IMAGE 7-3

VIEWPOINT 7: IMAGE 7-3 IDENFICATION











Image 7 - 1:

a. Existing Conditions

b. Developed

Image 7 - 2:

a. Existing Conditions

b. Developed

Image 7 - 3:

a. Existing Conditions

b. Developed

Image 7 - 4:

a. Existing Conditions

b. Developed

Image 7 - 5:

a. Existing Conditions

b. Developed

Camera: Canon EOS 7D with a 50mm lens

Date: April 1st 2014

Time: 2:05 pm

Coordinates: 41°49’57” N / 73°33’13” W

IMAGE 7 - 3.A EXISTING CONDITIONS



IMAGE 7 - 3.B DEVELOPED



VIEWPOINT #7: IMAGE 7-4

VIEWPOINT 7: IMAGE 7-4 IDENFICATION











Image 7 - 1:

a. Existing Conditions

b. Developed

Image 7 - 2:

a. Existing Conditions

b. Developed

Image 7 - 3:

a. Existing Conditions

b. Developed

Image 7 - 4:

a. Existing Conditions

b. Developed

Image 7 - 5:

a. Existing Conditions

b. Developed

Camera: Canon EOS 7D with a 50mm lens

Date: April 1st 2014

Time: 2:05 pm

Coordinates: 41°49’57” N / 73°33’13” W

IMAGE 7 - 4.A EXISTING CONDITIONS



IMAGE 7 - 4.B DEVELOPED



VIEWPOINT #7: IMAGE 7-5

VIEWPOINT 7: IMAGE 7-5 IDENFICATION



Image 7 - 1:

a. Existing Conditions

b. Developed



Image 7 - 2:

a. Existing Conditions

b. Developed



Image 7 - 3:

a. Existing Conditions

b. Developed



Image 7 - 4:

a. Existing Conditions

b. Developed



Image 7 - 5:

a. Existing Conditions

b. Developed

Camera: Canon EOS 7D with a 50mm lens

Date: April 1st 2014

Time: 2:05 pm

Coordinates: 41°49’57” N / 73°33’13” W

IMAGE 7 - 5.A EXISTING CONDITIONS



IMAGE 7 - 5.B DEVELOPED



VIEWPOINT #7: NARRATIVE

VISUAL CHARACTER - EXISTING CONDITIONS

Viewpoint 7 shows a panoramic view facing west across the valley to the opposite steep faced, wooded hillside. This vantage point is from Depot Hill Road at an elevation about 100 feet higher than the average grade of the golf-course but about 130 feet lower than the land within the hairpin turn. The foreground view is down the rural road which is lined by utility poles, horse fencing and pastures to the south and open agricultural land to the north.

The middle view, following along County Route 81, is a rural checker board pattern of multi-colored fields interspersed with red barns, white farmsteads and hedgerows. The dark, continuous hilltops against the sky define the background view. The overall character of the view is rural and agricultural.

VISUAL CHARACTER - DEVELOPED

In view 7-1B and 7-2B Single Family Estate Homes are visible along the western edge of the golf-course. Arranged as they are, along a contour and between and behind existing vegetation along the edge and on the slope, the homes appear in context with the development patterns of the region; View 7-3B shows the golf villas and condominium rooftops positioned behind existing, onsite vegetation and in front of the meadow rise to DeLavergne Hill; and view 7-4B shows several golf villas and part of the Village Green neighborhood.

From this view the homes appear small and nestled into the landscape behind the foreground trees and below the distant trees and fields. Image 7-5B shows the northern portion of the Village green neighborhood on the left and the WWTP on the far right.

NOTE:

The developed without screening simulation is not applicable for this viewpoint.

SECTION 2.8 VIEWPOINT #8

VIEWPOINT 8: AERIAL LOCATION

THE EAST SIDE OF OLD ROUTE 22 APPROXIMATELY 750' NORTH OF THE INTERSECTION WITH DEPOT HILL ROAD. THE VIEW IS LOOKING WEST.



VIEWPOINT 8 - IMAGES



Image 8 - 1



Image 8 - 2



Image 8 - 3



Image 8 - 4



Image 8 - 5



Image 8 - 6

Camera: Canon EOS 7D with a 50mm lens

Date: April 1st 2014

Time: 2:14 pm

Coordinates: 41°50’30” N / 73°33’33” W

PHOTOSIMULATIONS:

THE PROPOSED SITE PLAN PHASE I IS ONLY VISIBLE IN VIEWPOINTS 8-1 AND 8-2. THEREFORE, ONLY EXISTING CONDITIONS ARE SHOWN FOR IMAGES 8-3, 8-4, 8-5 AND 8-6 AS THEY DID NOT SEE ANY CHANGES.

VIEWPOINT #8: IMAGE 8-1

VIEWPOINT 8: IMAGE 8-1 IDENFICATION



Image 8 - 1:

a. Existing Conditions

b. Developed



Image 8 - 2:

a. Existing Conditions

b. Developed



Image 8 - 3:

a. Existing Conditions



Image 8 - 4:

a. Existing Conditions



Image 8 - 5:

a. Existing Conditions



Image 8 - 6:

a. Existing Conditions

Camera: Canon EOS 7D with a 50mm lens

Date: April 1st 2014

Time: 2:14 pm

Coordinates: 41°50’30” N / 73°33’33” W

PHOTOSIMULATIONS:

THE PROPOSED SITE PLAN PHASE I IS ONLY VISIBLE IN VIEWPOINTS 8-1 AND 8-2. THEREFORE, ONLY EXISTING CONDITIONS ARE SHOWN FOR IMAGES 8-3, 8-4, 8-5 AND 8-6 AS THEY DID NOT SEE ANY CHANGES.

IMAGE 8 - 1.A EXISTING CONDITIONS



IMAGE 8 - 1.B DEVELOPED



VIEWPOINT #8: IMAGE 8-2

VIEWPOINT 8: IMAGE 8-2 IDENFICATION



Image 8 - 1:

a. Existing Conditions

b. Developed without Screening (NA)

c. Developed



Image 8 - 2:

a. Existing Conditions

b. Developed without Screening (NA)

c. Developed



Image 8 - 3:

a. Existing Conditions



Image 8 - 4:

a. Existing Conditions



Image 8 - 5:

a. Existing Conditions



Image 8 - 6:

a. Existing Conditions

Camera: Canon EOS 7D with a 50mm lens

Date: April 1st 2014

Time: 2:14 pm

Coordinates: 41°50’30” N / 73°33’33” W

PHOTOSIMULATIONS:

THE PROPOSED SITE PLAN PHASE I IS ONLY VISIBLE IN VIEWPOINTS 8-1 AND 8-2. THEREFORE, ONLY EXISTING CONDITIONS ARE SHOWN FOR IMAGES 8-3, 8-4, 8-5 AND 8-6 AS THEY DID NOT SEE ANY CHANGES.

IMAGE 8 - 2.A EXISTING CONDITIONS



IMAGE 8 - 2.B DEVELOPED



VIEWPOINT #8: IMAGE 8-3, 8-4, 8-5, & 8-6

IMAGE 8 - 3 EXISTING CONDITIONS



IMAGE 8 - 4 EXISTING CONDITIONS



IMAGE 8 - 5 EXISTING CONDITIONS



IMAGE 8 - 6 EXISTING CONDITIONS



VIEWPOINT #8: NARRATIVE

VISUAL CHARACTER - EXISTING CONDITIONS

Viewpoint 8 is from the front yard of a farmstead along County Route 81 facing west. The focus of the view is commanded by the two-story, white, colonial style home with black shutters and a grey roof, which sits on a slight, residentially landscaped knoll and is surrounded by large shade trees. To the right and behind the home, the mid-ground agricultural fields can be seen.

The background view is defined by the dark, continuous facing hills and hilltops against the bright sky that define the valley. The character of this view is that of a serene, rural farmstead within a defined valley.

VISUAL CHARACTER - DEVELOPED

In views 8-1B and 8-2B the southern Phase 2 Single Family Estate Homes are visible along the western edge of the golf-course and on part of the lower part of the wooded hillside. Arranged as they are, along a contour and between and behind existing vegetation along the edge, the homes are nestled into the wooded hillside. In view 8-4B the grading associated with the Artisan's Park Overlook is indistinguishable.

NOTE:

The developed without screening simulation is not applicable for this viewpoint.

3.0 STATEMENT OF METHODOLOGY



Figure 1 - Viewpoint Map

STATEMENT OF METHODOLOGY

In order to evaluate the visual impact of the Silo Ridge Resort Community development upon the environment one must be able to observe the proposed structures accurately placed within the landscape. To accomplish this, digital technologies are deployed to demonstrate what impact the future development will have on critical view sheds around the property.

To start the development of the photosimulation for the Proposed Project, wew photographs were taken in leaf off condition after snow melt on April 1, 2014. The photography locations were taken extremely close to the same locations of the original images used in the 2009 visual simulations. (Please see Figure 1 - Viewpoint Map)

The photography was acquired using a digital camera (Cannon EOS 7D) with a 50mm focal length. As per the Findings Statement, a 50MM lens was to be used to "mimic human eyesight" from all the vantage points. Additionally, the camera used a leveler to make certain the images were taken as even as possible and to make matching the 3D model more accurate.

Latitude and Longitude coordinates were taken of every single image location in order to assure accuracy between the images and the 3D model and in order to use the approximate location of each point for every single viewpoint. The date, time, and coordinates for each shot have been provided in Section 2 - "Visual Simulation and Narrative" of this document. Furthermore, the height from the ground at any of the vantage points matches the photographers height of 5'8".

The 2009 Approved Findings Statement did not specify the resolution (image size) in pixels. However, the photographs provided are larger than what was previously provided in 2008. The new resolution is 2400x1600, which is substantially more than adequate to meet the visual simulation needs.

50mm was requested to best try to represent human vision. Please keep in mind that different manufacturers of lenses and the cameras

have a margin of error/tolerance - everything from sharpness, distortion, refratcion, etc.

The photographs were originally taken in RAW format - a format not automatically processed by the camera software/hardware. All camera manufacturers and digital photography devices have a different interpretation to reading exposure, gamma, and color calibration. Hence RAW (CR2) was employed as a neutral format then optimized in JPEG (.jpg) format to reduce file size in order to make it easier to transfer, embed into presentations, email, etc.

The exposure of the RAW images were brought to a neutral level within LightRoom which represents what the human eye would see at that time of day.

The colors were minimally adjusted to represent what the human eye would see at that time of day. All digital cameras automatically employ this process as well when not set to employing RAW, however the automatic post-processing does not always translate well, varies between lens and camera manufacturers, and hence why advanced photographers generally choose shooting RAW over the generic convenience of other formats.

Using engineering documentation, a 3D model of the site was developed. Utilizing all the grading and detailed site plans, the applicant's engineer (VHB) provided us with topographical information and a 3D grading plan of the entire site that was imported into the 3D application (3d Studio Max by Autodesk) at scale. (Please see Figure 1).

Massing models of the proposed buildings were developed using Rhino 3D and Sketchup. These models were provided by the applicant's architects, Hart Howerton. The models did not contain the level of detail and rendering needed, therefore, LunarStudio proceeded to add detail and colors to the proposed building models to the level needed to accurately portray the buildings in the simulations. Building the detail for the models encompassed adding features such as porches, railings, trims, roofs, chimneys, and textured materials. (Please see Figure 3 and 4).

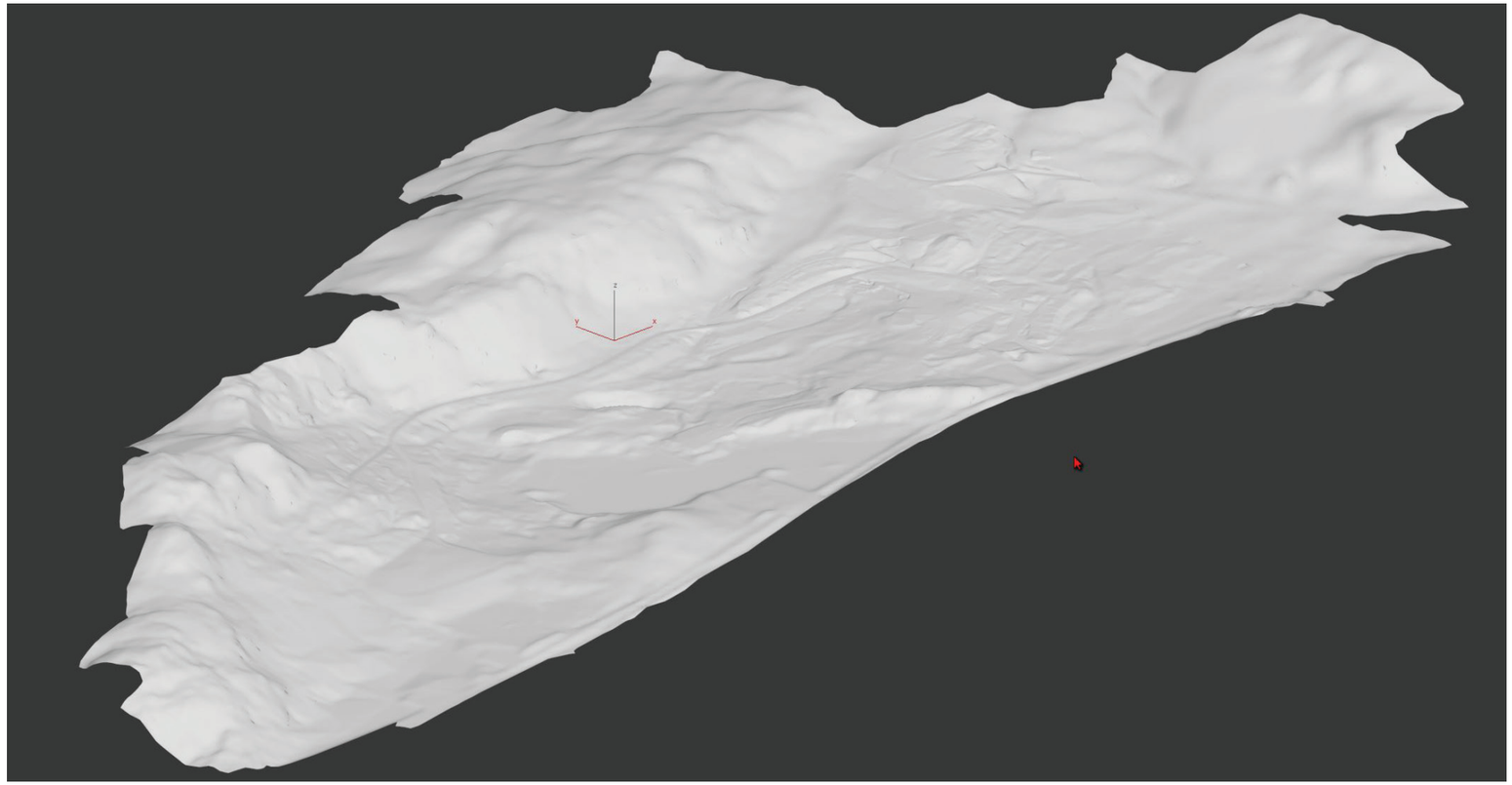


Figure 2 - 3D Terrain of the Silo Ridge Resort Community



Figure 3 - Sample Condominium Elevation



Figure 4 - Sample Condominium Elevation

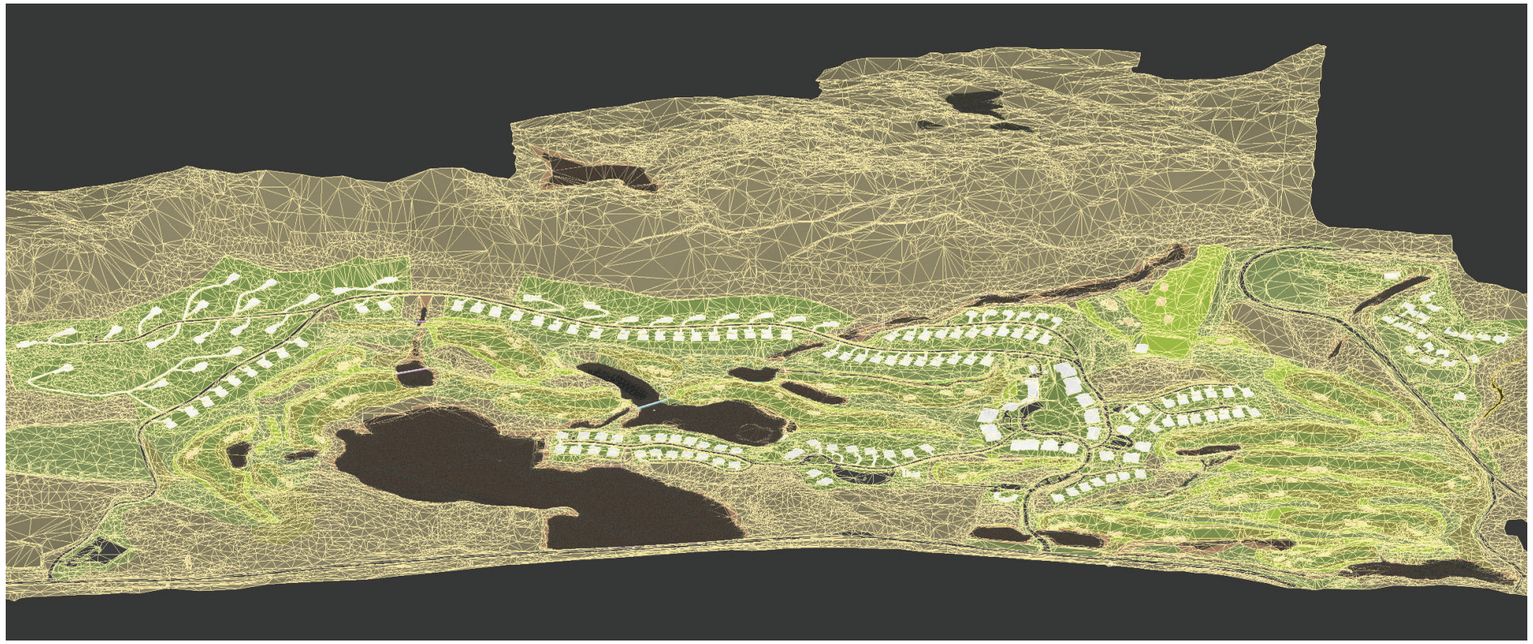


Figure 5 - Sample Aerial - 3D wire frame of the Proposed Site Plan Phase I

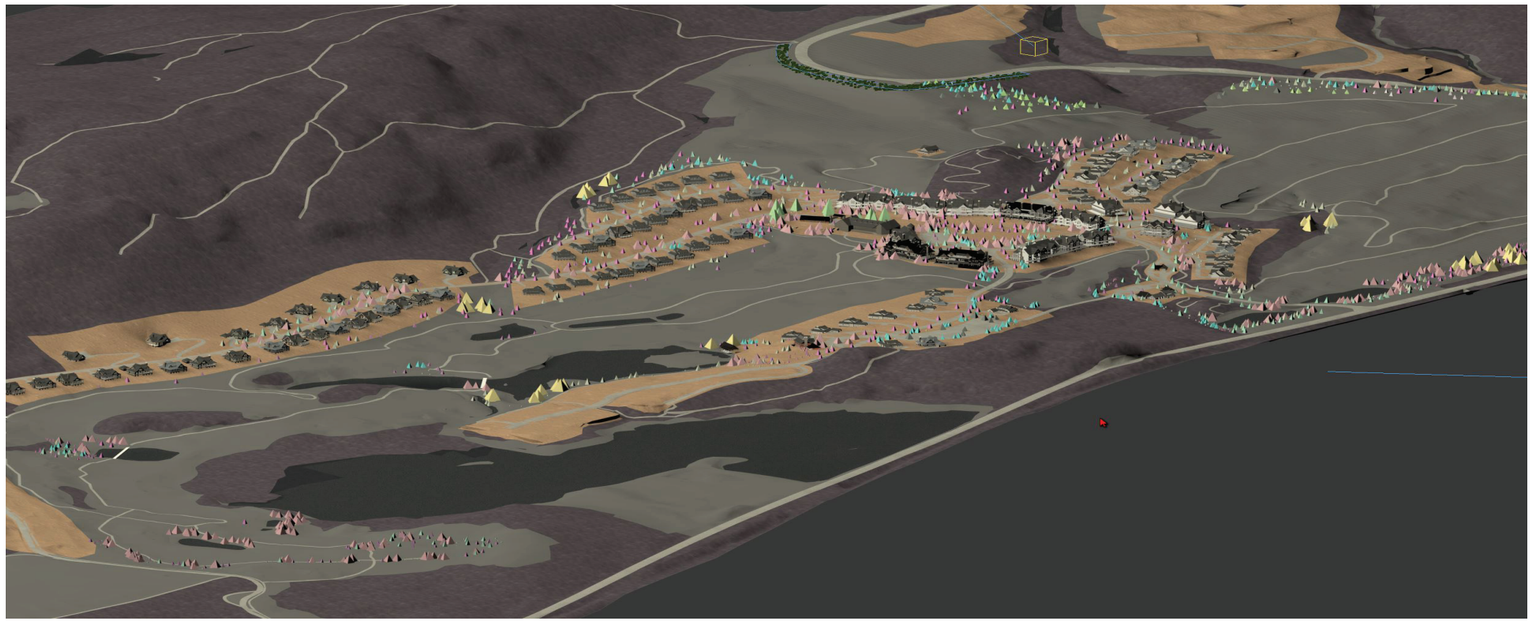


Figure 6 - Sample Aerial - 3D Buildings and Tree Locations for the Landscape Plan

Please refer to Appendix A for additional detailed models. Once the building models were completed, they were then placed in the site model utilizing the building footprints from the site plan (X, Y axis) and the finished floor elevation (Z axis). The buildings were also aligned and triple-checked according to the most recent CAD plans.

Additionally, all the buildings were modeled as per the color palette scheme provided by the applicant and Hart Howerton. The specific colors chosen were dependent on the areas that the buildings were located and generally followed a worst case scenario using the color palettes included in the Architectural Guidelines of the Master Development Plan. (Please refer to Appendix B for a detailed breakdown of the sites color palettes.)

Proposed trees, shrubs and landscape features (i.e. equestrian fence) were then added to the 3D model as per landscape plans provided by Hart Howerton in CAD. The landscape planting plans provided the exact locations of trees and shrubs within the site. (Please refer to Site Plan – Phase I Sheets L3.01 – 3.09 for the Landscaping Plan.) The Site Plan CAD Drawings did not indicate specific landscaping within the lots for the Estate Homes.

Therefore, the typical landscape plans (L3.31 and L3.32) provided in the Site Plan drawings were input into the model for each lot. Utilizing this plan and the general landscape guidelines for the Estate Homes, the 3D trees and shrubs were incorporated into the 3D model. This was mostly accomplished by using the Forest Pro plugin for 3D Studio Max and VRay. (Please refer to Figure 5, 6 and 7)

The 2009 MDP visual analysis included a total of eight (8) viewpoints. As per the applicants request, Viewpoints 4 and 6 are not provided for the updated visual analysis as nothing has changed from the original visual simulation for these 2 viewpoints and they are not needed for Phase 1 site plan. Viewpoint 4 and 6 only study the Winery Restaurant and Vineyard Cottages and remain the same from the previously approved Visual Simulations in the 2009 MDP.

A satellite image of the site (obtained via Google Earth) was also brought into the 3D application and matched to the digital topography. To further ensure accuracy, a 10 Meter/7.5 Minute USGS SDTS Digital Elevation Model of Amenia, NY that encompasses the entire Silo Ridge site was acquired and used for alignment reference. This completed a 3D model of the entire Silo Ridge Site (Please refer to Figure 7).

The camera positions, heights, and locations were also further validated by cross-referencing satellite imagery and the terrain model from Google Earth (Please refer to Figure 8 and 9). The virtual 3D sun is matched to the corresponding day, month, year, and time to ensure that the lighting and the shadows fall approximately in the correct location.

Once the viewpoints are located and set in the 3D model, all scenes of the proposed viewpoints are completed. Matching virtual cameras were created in the 3D model. "Virtual" 3D cameras are placed into the same scene at each of the locations that the photographs were taken and adjusted to 5'8" from the provided terrain model. The focal length of the 3D cameras were also set to 50MM in order to match the photographs.

The next step involved matching the individual 3D camera targets (centers) to the centers of the corresponding photographs. The photographs are then imported into the background of 3D Studio Max. The terrain is then superimposed in both shaded view and wireframe mode until geographical features and other objects are in alignment (Please refer to Figure 9, 10, 11 and 12).

Numerous landmarks and reference points are required to calibrate between the 3D scene and the photographs. These points involve (but are not limited to) the following: property line markers, tree stumps, mounds and hills, treelines, numerous buildings (some close and some far), the horizon, roads and paths, ponds and waterways, fences, vegetation, telephone poles, towers, and other geographical features – many of which would be too numerous to list.

Once all of the virtual 3D cameras and photographs are completely



Figure 7 - Sample Aerial - 3D Model of the Silo Ridge Resort Community Site Plan Phase 1

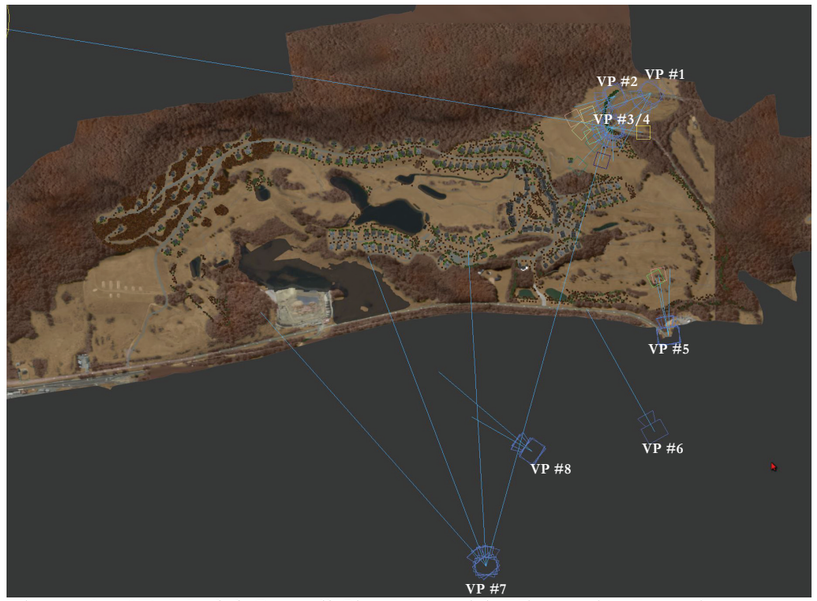


Figure 8 - 3D Model Overall Site Map with Viewpoint Locations

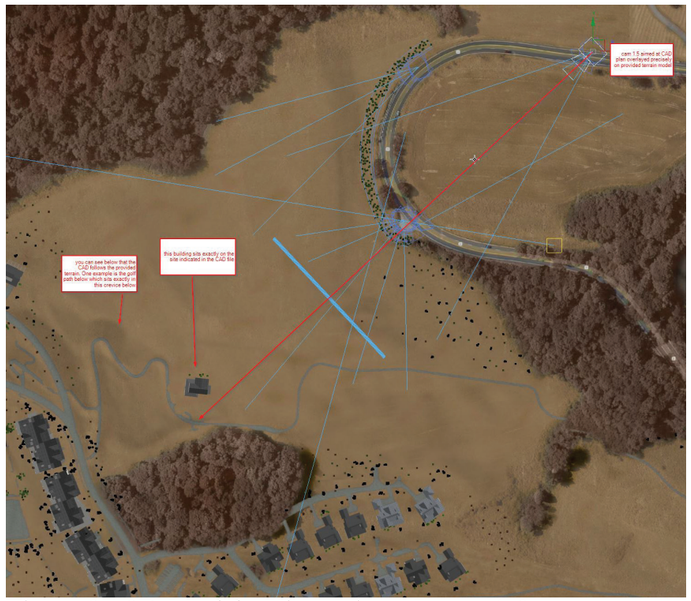


Figure 9 - 3D Model - Viewpoint 1 Image 1-2

VIEWPOINT 3-1 PROGRESSION



Figure 10:
Existing Conditions "Photograph"

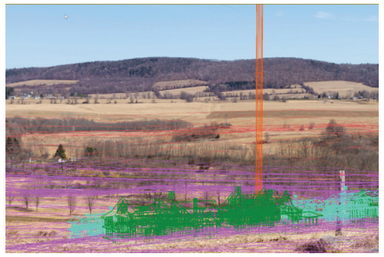


Figure 11:
Sample wireframe with photograph



Figure 12:
Sample 3D Model with photograph



Figure 13:
Sample 3D wireframe trees, landscape features, objects and colors.



Figure 14 - Sample Developed Photosimulation

aligned, object ID's (objIDs) and material ID's (mtlIDs) are assigned to many of the objects within the 3D scene. For instance: buildings, terrain, plants, fencing, etc. will be assigned separate IDs in order to more easily isolate/separate these objects from one another if there ever is a need. (Please refer to Figure 13)

Images of the 3D model are then rendered/processed out to slightly more realistic viewing using the VRay rendering plugin.

So now we have both the original photographs and the corresponding 3D renderings, both separate files.

The individual photographs and the individual renderings are composited using another software package such as Photoshop. It simply allows one image to be overlaid on top of the other.

The final process begins in which the photographs are blended with the 3D renderings, a process called compositing. The process might involve very slight color matching (please keep in mind that nothing in 3D is real nor completely accurate – it's beyond human technology) to try to balance an image out. This may may involve having trees within a photograph appear in the foreground, background, etc. (Please refer to Figure 14)

In total each viewpoint contains a multitude of images (approximately 2–5 where necessary) that cover the entire view shed. Each image allows the user to observe the specific section of each viewpoint in scale. Every image is provided for existing conditions and developed/mitigated conditions for each respective viewpoint. The "mitigated" photographs in the visual analysis represent the views after construction as using the specific color palette included within this analysis and incorporating vegetation and other natural screening. Visual simulations in which landscape screening is depicted represents landscape growth five years after the time of planting.

Finally, a detailed narrative was provided for each of the two "scenarios" (existing and mitigated) included for each of the respective viewpoints.

4.0 SPO COMPLIANCE

SCENIC PROTECTION OVERLAY DISTRICT ("SPO")

Section 121-14.1, Scenic Protection Overlay District (Appendix J):

The SPO District includes land lying within 800 feet of the Route 22 and Route 44 right-of-ways, and within 500 feet of the Harlem Valley Rail Trail. Pursuant to Section 121-14.1 of the Zoning Law, the purpose of the SPO District is to regulate land uses within designated scenic corridors and ridgeline areas to protect the Town's scenic beauty and rural character. Accordingly, development in the SPO District is only permitted if it will not significantly impair scenic character and will be aesthetically compatible with its surroundings. Such development must also locate and cluster buildings in a manner that minimizes their visibility from public places, and that minimizes the removal of native vegetation.

The Site lies within the scenic viewshed from DeLavergne Hill. This viewshed is identified as an important scenic resource in the Town and in the surrounding area. Within the SPO District, Site Plan approval may only be granted if, with appropriate conditions attached, the proposed activity:

- Will not significantly impair scenic character and will be aesthetically compatible with its surroundings.

  Compliance: The detailed Confirmatory Visual Analysis of the Project's potential visual impacts has been provided. Screening and building color mitigation are incorporated to reduce potential impacts. The existing view from DeLavergne Hill contains development patterns similar to the Project, in which homes and structures are situated in a valley, on slopes between the valley and the upper hillsides, and in several instances grouped in neighborhood settings. It is also noted the Town of Amenia has several hamlets similar in development pattern to the Project with a more densely developed core and additional, less dense development branching out from the core. The Project will not significantly impair scenic character and will be aesthetically compatible with its surroundings.

- Will minimize the removal of native vegetation, except where such removal may be necessary to open up or prevent the blockage of scenic views and panoramas from publicly accessible places.

  Compliance: The MDP makes use of the varying topography of the Site to reduce the amount of tree clearing needed. Many existing tree masses are used where feasible to act as screening features or to be incorporated into the overall design scheme of the Project. Additionally, the Project's landscape plan will add a significant quantity of native trees and plants further enhancing the site's natural environment.

- Will locate and cluster buildings and other structures in a manner that minimizes their visibility from public places.

  Compliance: The site design utilizes clustering by creating groupings of buildings in neighborhoods and by creating a Village Green core where more dense land uses are concentrated. In fact, 60% of the residences and lodging units are located within a ¼ mile radius of the Village Green, promoting interaction and walkability.

- Will be at least 40 feet below the crest line of any ridge and will not disturb the continuity of the tree line when viewed from a publicly accessible place.

  Compliance: The highest point of any building is 100'± lower than any crest of any ridge line in the region around the Site. The Project does not disturb the continuity of any ridge tree line.

- Will not result in clearing a building site area, including accessory structures and parking area, greater than 30,000 square feet in area for a single-family residence.

  Compliance: The Project's Design Guidelines prohibit the clearing of more than 30,000 sf on any single-family home building site area. These guidelines will be strictly monitored by the Project's Design Review Committee. A tree clearing plan is required to be submitted to the Design Review Committee for review and approval. Approval by the Design Review Committee will also be able to be verified by the Town's Code Enforcement Officer when a lot owner applies for a building permit.

- Will comply with the requirements of Section G (Landscape), H (Architecture), I (Fences) and J (Rural Siting Principles) of Section 121.14.1 of the Zoning Law, except where site features are screened from public roads or trails.

  Compliance: The SPO District regulations set forth architecture, landscaping, and fencing standards which apply to new developments in the SPO District. Silo Ridge will adhere to these standards, as illustrated in the MDP.

APPENDIX A - SAMPLE 3D BUILDING MODELS

SAMPLE ACTIVITY BARN BUILDING



SAMPLE FOUR (4) UNIT CONDO BUILDING



SAMPLE EIGHT (8) UNIT CONDO BUILDING



SAMPLE EIGHT (8) UNIT CONDO BUILDING



SAMPLE SALES CENTER BUILDING



APPENDIX B - BUILDING COLOR PALETTES

Village Green Color Palette

These buildings will be faced in painted or stained wood/shingles and stucco or cementitious siding, and colors will range from white to cream to more vibrant colors, creating the typical variety found in Hudson Valley towns.

Roof Colors (see also materials palette)

r158 g132 b119	r94 g108 b108	r165 g159 b147	r134 g81 b69	r209 g215 b222

Contrasting Trim Colors (see also materials palette)

r255 g255 b255	r115 g74 b77	r94 g108 b108	r255 g250 b236	r149 g161 b126	r75 g81 b85	r223 g225 b227	r179 g181 b177
r110 g102 b99	r91 g102 b124	r142 g142 b139					

Painted Shingle, Stucco and Siding Colors (see also materials palette)

r138 g169 b151	r129 g159 b164	r255 g250 b236	r255 g255 b255	r242 g228 b184	r203 g120 b81	r211 g209 b202	r185 g185 b173
r169 g169 b165	r212 g199 b180	r237 g232 b218	r183 g85 b69		r165 g159 b147	r136 g150 b155	

South Lawn Color Palette

These buildings will be faced in painted or stained wood/shingles or cementitious siding.

Roof Colors (see also materials palette)

r158 g132 b119		r165 g159 b147	r209 g215 b222

Trim Colors (see also materials palette)

r255 g255 b255	r115 g74 b77	r237 g232 b218	r94 g108 b108	r78 g81 b86	r102 g105 b108	r209 g215 b222

Painted Shingle and Siding Colors (see also materials palette)

r255 g250 b236	r255 g245 b237	r248 g239 b232	r221 g201 b166	r242 g228 b184	r226 g117 b98	r169 g169 b165

Entry & Golf Color Palette

These buildings will be faced in painted or stained wood/shingles or cementitious siding.

Trim Colors (see also materials palette)

r209 g215 b222	r78 g81 b86	r102 g105 b108

Painted Shingle and Siding Colors (see also materials palette)

r150 g151 b134	r185 g185 b186	r189 g190 b171

Golf Villas Color Palette

These buildings will be faced in painted or stained wood/shingles or cementitious siding.

Roof Colors (see also materials palette)

r158 g132 b119	r165 g159 b147	r209 g215 b222

Trim Colors (see also materials palette)

r78 g81 b86	r102 g105 b108	r142 g142 b139	r111 g102 b100

Painted Shingle and Siding Colors (see also materials palette)

r169 g169 b165	r136 g150 b155	r170 g156 b143

Estate Homes Color Palette For Painted Trim

Estate Homes will be clad in naturally aged cedar shingles or wood siding, with trim color to be guided by the palette shown.

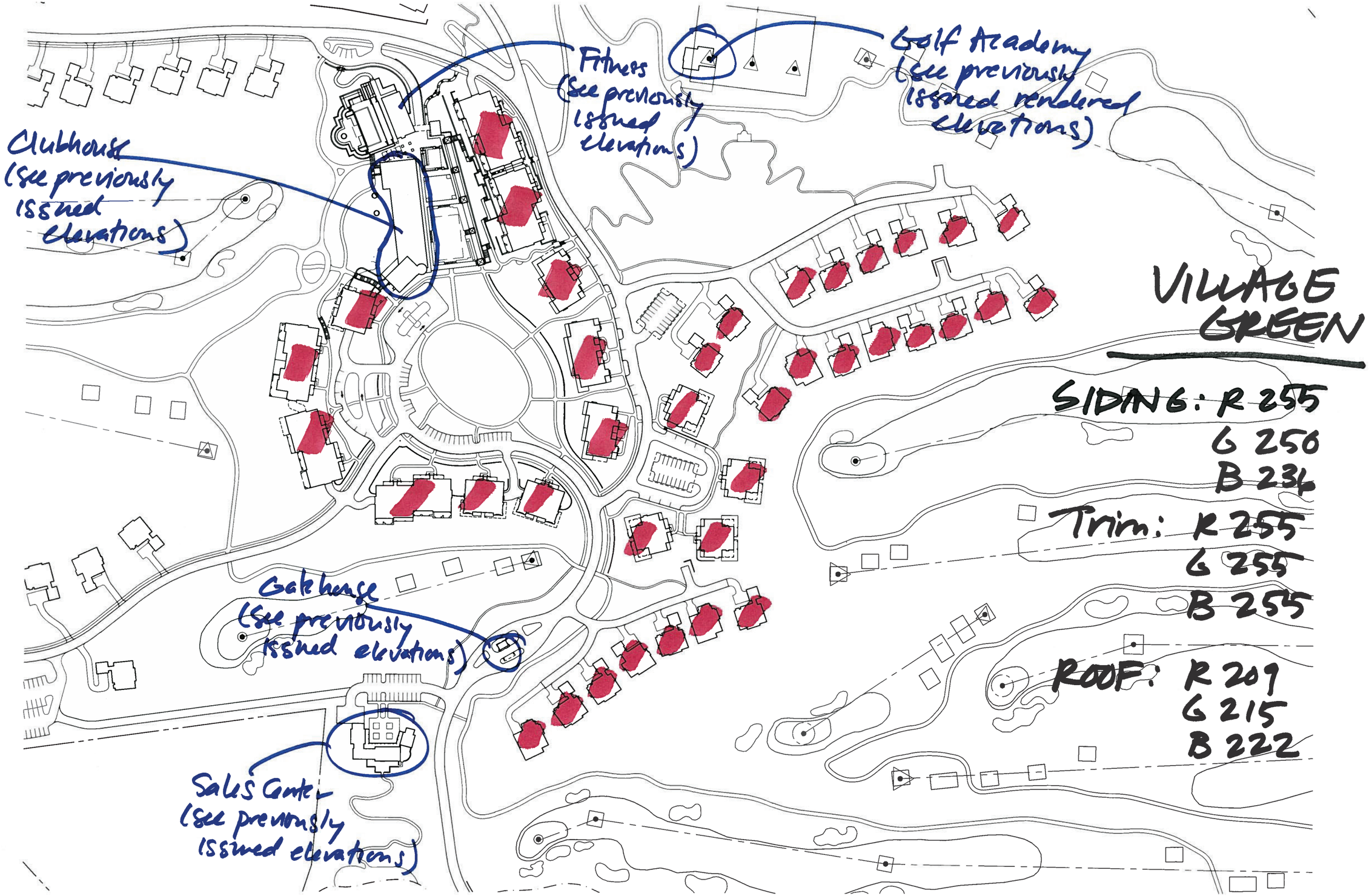
Trim Colors (see also materials palette)

r94 g108 b108	r115 g74 b77	r102 g105 b108	r78 g81 b86	
r255 g246 b214	r255 g255 b255	r189 g223 b178	r169 g169 b165	
r109 g103 b100				

KEY

SOUTH LAWN
VILLAGE GREEN
GOLF VILLAS
ESTATE



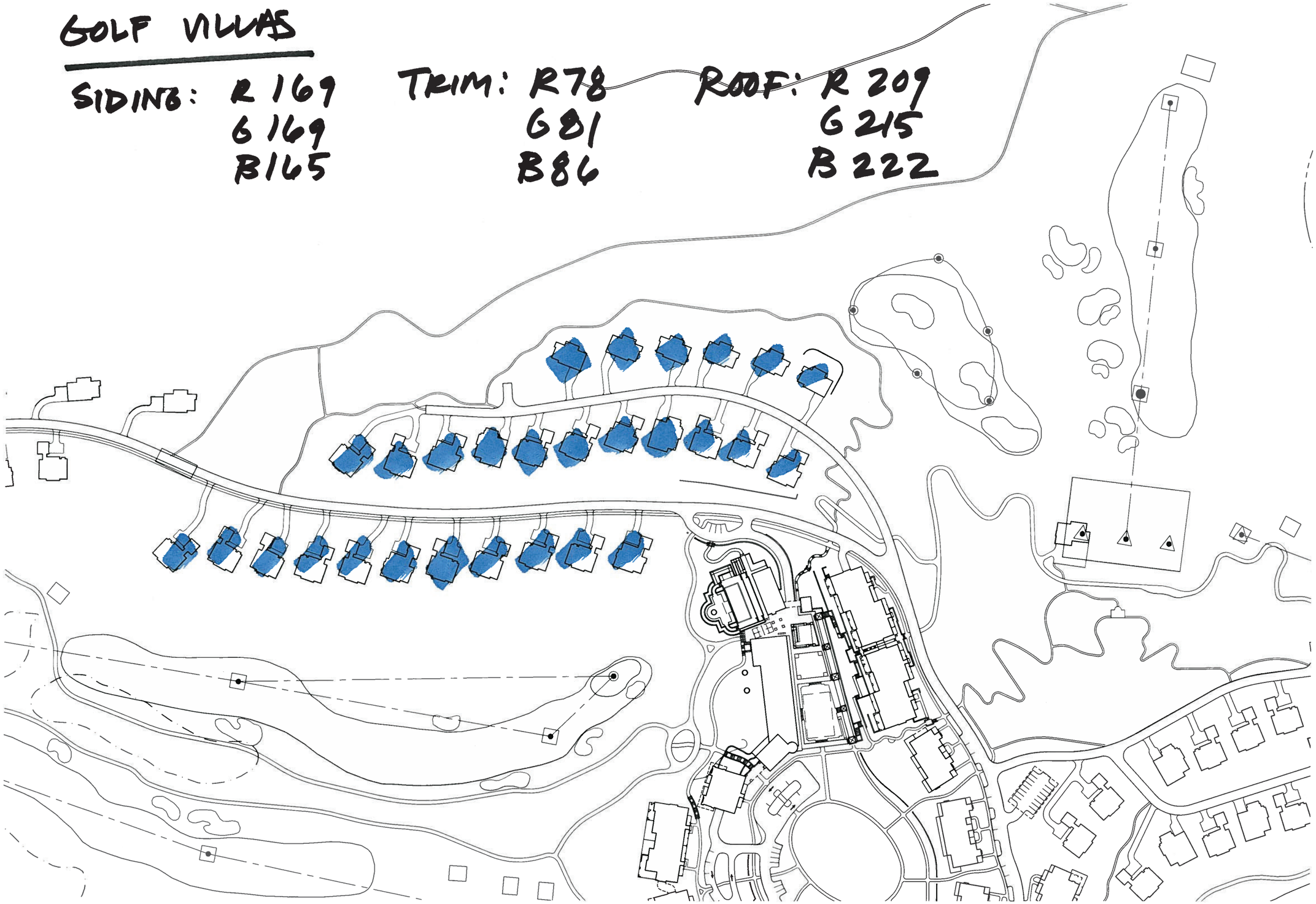

Clubhouse
(See previously issued elevations)
Fitness
(See previously issued elevations)
Golf Academy
(See previously issued rendered elevations)
Gatehouse
(See previously issued elevations)
Sales Center
(See previously issued elevations)
VILLAGE GREEN
SIDING: R 255
G 250
B 234
Trim: R 255
G 255
B 255
ROOF: R 209
G 215
B 222

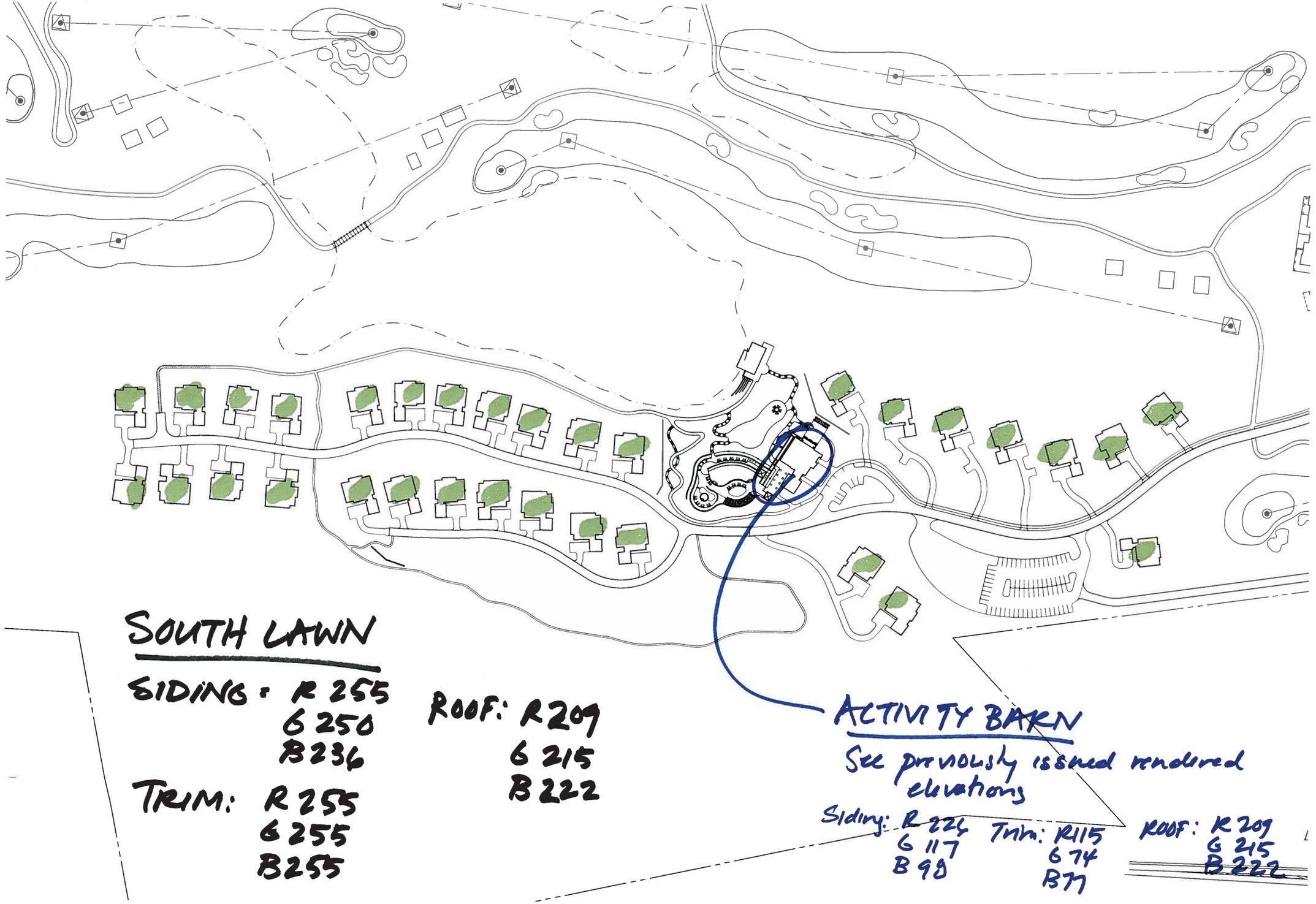
GOLF VILLAS

SIDING: R 169
G 169
B 165

TRIM: R 78
G 81
B 86

ROOF: R 209
G 215
B 222




SOUTH LAWN
SIDING: R 255
G 250
B 236
TRIM: R 255
G 255
B 255
ROOF: R 209
G 215
B 222
ACTIVITY BARN
See previously issued rendered elevations
Siding: R 224
G 117
B 98
Trim: R 115
G 74
B 77
ROOF: R 209
G 215
B 222

ESTATES

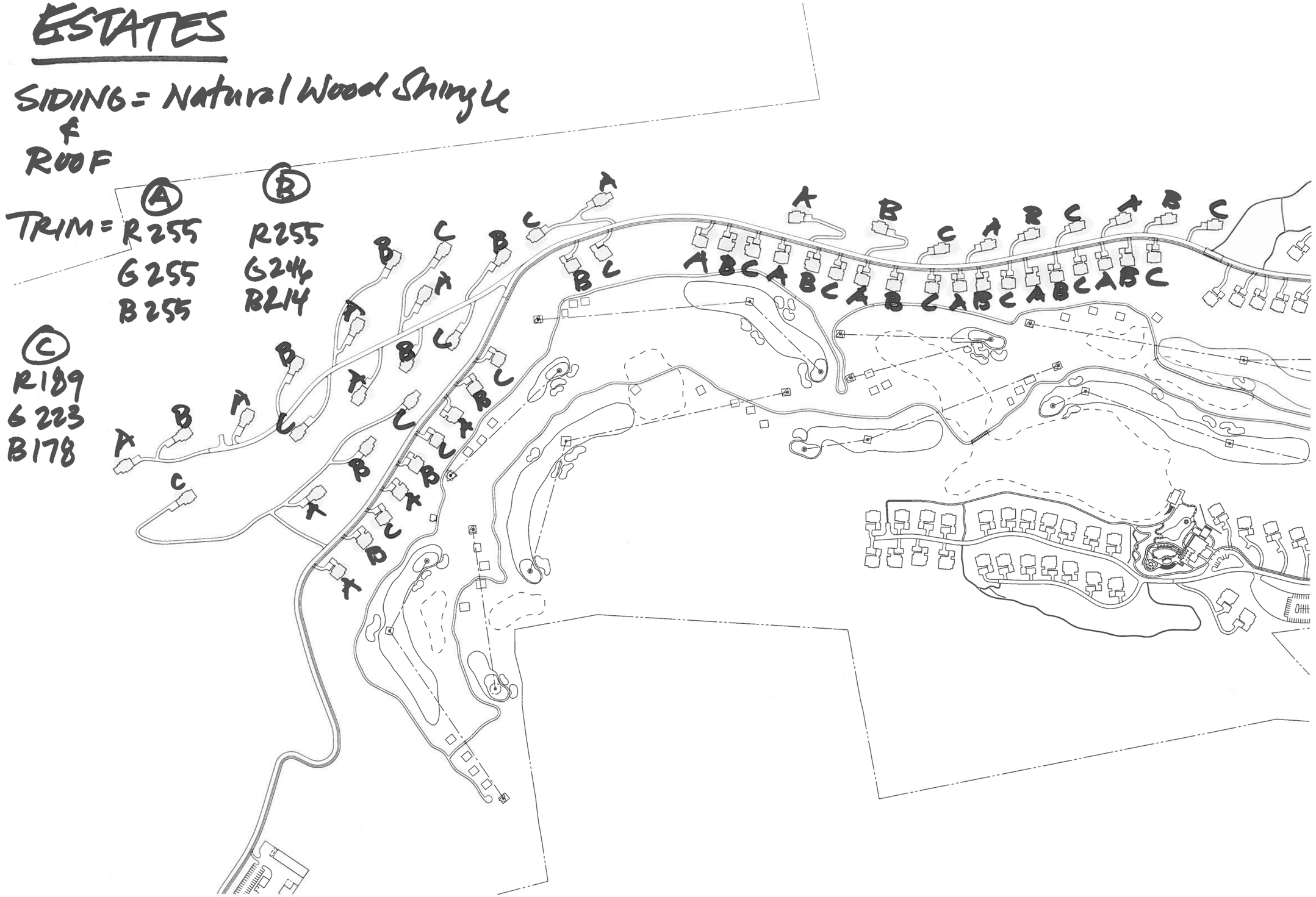
SIDING = Natural Wood Shingle
&
ROOF

TRIM =

(A)
R255
G255
B255

(B)
R255
G246
B214

(C)
R189
G223
B178





SILO RIDGE
FIELD CLUB